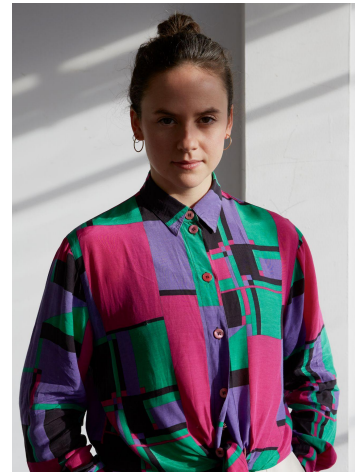


MONIKA SZPUNAR

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Languages: English and French (advanced), Portuguese (basic) and Polish (native).



PROFESSIONAL EXPERIENCE:

- **ROBERT LE DIABLE** live concert based on Giacomo Meyerbeer's opera motives, **combining jazz music and dance performance**. Band members: Natan Kryszk, Bruno Jasieński, Marcin Sojka, Michał Aftyka, DJ Zeten and Monika Szpunar. **Stakkato Space**, Cracow, PL. July 2022
- **HEADLINER** - The Yonis album performed at **Hidden Door Festival Edinburgh, UK**. June 2022
- **THE YONIVERSE** with The London and Die Berner Yonis, **Dampfzentrale and BETA Stage Festival 2022 Bern, CH**. March 2022
- **THREE SCULPTURES/ BODIES** performance around **Ursula von Rydignsvard's sculptures** created with Dominika Wiak and Monika Godek. **National Museum** in Cracow. February 2022.
- **Kuliści**- Co-created together with **Patrycja Kowańska and Weronika Pelczyńska**. Teatr im. J. Kochanowskiego. **Opole, PL**. December 2021 - Ongoing
- **PRZESADA** - Choreographed in collaboration with **Stefano Silvino**. Centrum Teatru i Tańca w Warszawie. **Warsaw, PL**. June 2021
- **Memory Score** - Choreographed by **Kasia Witek**. FestivALT. **Cracow, PL**. October 2020
- **Still Standing**- Co-created with **Alexandra Janus and Weronika Pelczyńska**. FestivALT. **Cracow, PL**. September 2020
- **Kula** - R&D and performance choreographed together with **Magda Fejdasz and Weronika Pelczyńska**. Centre in Motion. **Warsaw, PL**. November 2019
- **Debut Album** - 2 weeks R&D with girl band **THE YONIS** as part of **Choreodrome 2019** at **The Place** and **Moving House** performances in **London, UK**. August 2019
- **Ninguém me solta** -Directed by **Rafaela Sahyoun**. Performed at Tanzfabrik. **Berlin, DE** July 2019
- **Halka (wileńska)** directed by **Agnieszka Glińska**. The Grand Theatre - Polish National Opera. **Warsaw, PL**. April - June 2019
- **ORCHARD**- Choreography by **Elinor Lewis**, commissioned by The Place as part of **Choreodrome 2018**. Performed at The Place and George Wood Theatre. **London, UK**. August-November 2018
- **The Yonis**- Creating works and co-running a **girl movement band** based in London. Ongoing since 2017
Performing at **Edinburgh Fringe, Festival D'Avignon, V&A Museum, Brainchild, Camden Fringe, SET Space** among others.
- **Woman SRSLY**- Performing and creating work together with The Yonis as **resident artists of the platform**.
Bi-monthly performances throughout 2017, 2018 and 2019 at **CENTRE 17, The Yard and The Place in London, UK**.
- **Dentro** - Solo choreographed by **Rhys Dennis**. Performed at **Stratford Circus Arts Center**. London, October 2017
- **Site specific improvised performance**. Directed by **Rick Nodine**. Performed in St Augustine's Tower. London, UK. June 2017
- **Under This Weight** - Choreography by **Dam Van Huynh**, performed at Robin Howard Dance Theatre. London, UK. February 2017
- **Troca Dois** - Improvised performance directed by **Rafaela Sahyoun**. Performed at Capital 35. **São Paulo, BR**. October 2016
- **Malandain Ballet Biarritz** - A one-month apprenticeship in the company directed by **Thierry Malandain**. **Biarritz, FR**. June 2014
- **Laboratoires** - Improvised performance directed by **Kaori Ito**. Performed at **Théâtre de Ménilmontant**. **Paris, FR**. March 2014

CHOREOGRAPHIC EXPERIENCE:

- **Znachor** - Movement direction and choreography for the play directed by Jakub Roszkowski. Teatr Słowackiego in Cracow, PL. June 2022
- **Noc Ciemna. Opowiadania Franza Kafki** - Movement direction and choreography for the play directed by Michał Zdunik. Teatr Ochoty in Warsaw, PL. February 2022
- **100M** - Choreography and performance for a dance video released together with filmmaker Franek Przybylski. Cracow, PL. December 2021
- **Życząc Sobie** (While wishing myself) - Solo choreographed during lockdown and performed at various small bars and venues in summer 2020 in Cracow and Warsaw, PL
- **'NIE MA'** - Movement direction and choreography for the play directed by Joanna Piwowar-Antosiewicz at Teatr Mały in Tychy, PL. August 2020
- **Fragmenty** - Choreographed in collaboration with Aine Reynolds as Company Local Tourists. Performed at The Place as part of Resolution 2018. London, January 2018
- **Out of Frame** - Installation-like performance and its adaptation for the screen. Performed by Alicia Pirez and Isobel Ripley. Shoot and edit by Jorge Garde and Marti Cruz. Choreographed and produced in London, April 2015

EDUCATION:

- **SWPS University** • A one-month long Laboratory of New Theater Practices course. **Warsaw, PL**. January 2020
- **London Contemporary Dance School** • First class BA (Hons) degree in Contemporary Dance • **London, UK** • 2014- 2017
- **UNICAMP University** • Exchange program • **Campinas, Brazil** • August 2016- December 2016
- **ACTS, Ecole Supérieure Chorégraphique** • Higher arts and choreography education • **Paris, France** • 2013- 2014

WORKSHOPS AND INTENSIVE:

- **B12 Festival** • 2 weeks workshop with **Milan Tomášik, Lali Ayyguadé, Leo Lerus** and **Rainer Behr**. Berlin, 2021 & 2019
- **Laboratorium Ciała** • ongoing research and practice group at **Krakowskie Centrum Choreograficznym**. Cracow, PL 2020
- **Tools for Dance Improvisation** • 1 week workshop with **Thomas Hauert**. Brussels, BE. January 2019
- **Moving between the worlds** • 1 week workshop with **Hannes Langolf**. London, UK. December 2018
- **Flying Low and Passing Through** • 2 weeks Intensive led by **David Zambrano**. Porto, PT. May 2018
- **Summer Intensive** • Classes led by **Rakesh Sukesh, Inaki Azpillaga & Ted Stoffer**. A-dos-Cunhados, PT. July 2017
- **Dramaturgias táteis** • Improvisation and acting workshop leaded by **Cristian Duarte**. São Paulo, BR. December 2016
- **Brain Diving** • Research based contemporary dance sessions leaded by **Fernando Martins**, São Paulo. BR November 2016
- **DV8 Workshop** • Intensive led by **Hannes Langof** and **Ermira Goro**. London, UK. May 2016
- **Gaga & Batsheva Repertory Intensive** led by **Aya Israeli, Doron Raz Avraham** and **Michal Sayfan**. Antwerp, BE. April 2016